



Ruth Gamble

5'1" • 106 lbs. • Brown Eyes • Brown Hair
www.RuthGamblesHouse.com

Sketch Comedy & Improvisation

The Animal Club Sketch Comedy*	Actor/Writer	Carolines, Second City Skybox, UCB
The Chorus Harold Team*	Improviser	iO Chicago, The Playground, Oracle

Film

RoadtripMcDonalds.com*	Lead/Host	GMR Marketing
Women & Menu	Lead/Jade	Chiopolis Entertainment
Holly Would	Lead/Holly	Best Girl Productions
Making the Man	Supporting/Client	John Susman
SketchfestTV.com	Supporting/Host	Zalben & Balzer
GuyFriends.com	Supporting/Sylvia	Halavah & Abhay Sofsky

Theatre

Refugee Girls Revue	Katie/ Kyoto Canary	NY Fringe Festival, Lakeshore Theatre
The Story of Francis & Wild Gil	Dwarf	Gorilla Tango Theatre
El Paso Blue	China	Quantum Theatre
Anton in Show Business	Lisabette	Pittsburgh Playhouse Repertory
Godspell	Peggy	Pittsburgh Musical Theatre
Three Sisters	Irina	Pittsburgh Playhouse

Commercials

Wendy's National	Lead/ Sonya	Kirshenbaum Bond
Bloom Grocery Regional	Lead/ Coffee Employee	Boone Oakley
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Dance

Neil Young's Greendale Tour	Backup dancer	Post Gazette Pavilion
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*Honors

Animal Club • NYC, San Francisco, Seattle, Miami, Chris Farley & Chicago Sketch Fests, Austin International Film Fest
 The Chorus • Del Close Marathon
 Roadtrip McDonalds • Ex Award for Best Mobile Marketing 2006
 Making the Man • Tokyo Short Shorts, Atlanta Film, Be Film, Park City Film, & Houston International World Festivals

Training

Musical Theatre B.A. from the Conservatory of Performing Arts at Point Park University
 iO Long-form Improv Program Graduate • Halpern, Messing, O'Brien, Griggs, Jagodowski, Gregoropoulos, Mason
 Second City Improv for Actors, Comedic Writing • Norm Holly, Rob Kozlowski, Adam Witt, Nancy Beckett
 Annoyance Theatre • Kyle Dolan, Susan Messing
 Act One Commercial Technique • Joanne Slyvestrak
 Cold Reading Workshop • Mickie Pascal

Special Skills

Swing and Salsa dance, tumble, dialects (Southern, Cockney, British), drive stick shift, cross eyes, put legs behind head, burp on cue, and I love dogs!